



Albion Area

Lifelong Learners

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Adventures in Life Long Learning



Albion College

Spring 2018 Newsletter

AlbionAALL.org

2018 AALL Spring Assembly

“Senior Living Options – What’s Right For You?”

A panel discussion with Q and A

April 12, 2018, @10:00 a.m.

Location: First United Methodist Church, Wesley Chapel

Presentations will feature:

John Thorhauer, President and CEO, United Methodist Retirement Communities;
Marcola Lawler, Albion City Council Member, Precinct 4; and
Danielle Nelson, Albion Economic Development Corporation Project Manager

The three panelists will explore locations, funding mechanisms and development options that may be available for multi-level income residents of the greater Albion area. Come to this stimulating update and explore senior living options that could make it possible for any of us to remain in our community as we age.

In addition, following the presentation, there will be a break for refreshments, and then the morning will resume with a brief ANNUAL MEETING OF AALL. Current AALL members will elect new Board Members, confirm present members, receive the Treasurer’s Annual Financial Report, and the Curriculum Committee’s roster of Spring classes for May, 2018.

At the conclusion of the ANNUAL MEETING, David Farley will discuss the special Field Trip scheduled for June 12, 2018 to Meadow Brook Hall in Rochester Hills. (See “Field Trip Article” elsewhere in this publication.)

AALL FIELD TRIP TO MEADOW BROOK HALL

An AALL field trip consisting of a lunch tour of Meadow Brook Hall in Rochester Hills is scheduled for June 12, 2018. We will be guided through the Meadow Brook mansion with lunch being served in the ballroom. There will also be opportunity for free time to explore and enjoy the gardens. Transportation will be via a comfortable bus. The cost will be \$60.00 per person. Departure will be at 9:00am from the parking lot in front of Tractor Supply on North Eaton Street, Albion. Return will be about 5:00pm.

Meadow Brook Hall is a National Historic Landmark maintained and operated through Oakland University. It was constructed in the late 1920's and represents one of the finest examples of Tudor revival architecture in America. It was built by one of automotive aristocracy's most remarkable women, Matilda Dodge Wilson, the widow of automobile pioneer John Dodge, and her second husband, lumber broker Alfred G. Wilson. At 88,000 square feet Meadow Brook is the 9th largest house in the United States.

The lunch will be served in the ballroom of Meadow Brook Hall. It will consist of Roast Breast of Chicken with Mushroom Cream Sauce, Wild Rice Blend, and Seasonal Vegetables; Roll and Butter; Regular or Decaffeinated Coffee; and Apple Pie. Special meal accommodations can be made for anyone in need of a medically determined consideration by making your request known to Dave Farley.

Registration for the field trip can be accomplished in conjunction with registration for spring classes, or directly with David Farley. The deadline for registration is May 21st.

Questions should be posed to Dave Farley. Farley can be reached by phone, 517 629 8396; by e-mail, davefarley@hotmail.com; or by US Postal Service, 8755 28 Mile Road, Albion 49224.

September Assembly Speaker

Patrick McLean, director, Albion College Ford Institute, is partnering with AALL bringing WUOM's Jack Lessenberry to our September Assembly, and to a luncheon to follow on campus. We will be splitting the speaker's fees 50/50 with the Ford Institute. AALL will pick up the tab for Lessenberry's Wednesday night, Sept. 12, at the Marriott.



SPRING CLASS ANNOUNCEMENTS

Spring 2017 Newsletter

Albion, Michigan 49224

P.O. Box 188

AALL

AALL Course Descriptions, Spring, 2018

Registration required

TRUTH, PROOF, AND PARADOX: EXCURSIONS INTO THE LIMITS OF THOUGHT. Jeremy Kirby, Ph.D., Philosophy. Associate Professor of Philosophy. Wednesdays 2:00-4:00. May 9, 16, 23, 30. Ludington Center Collaboration Space.

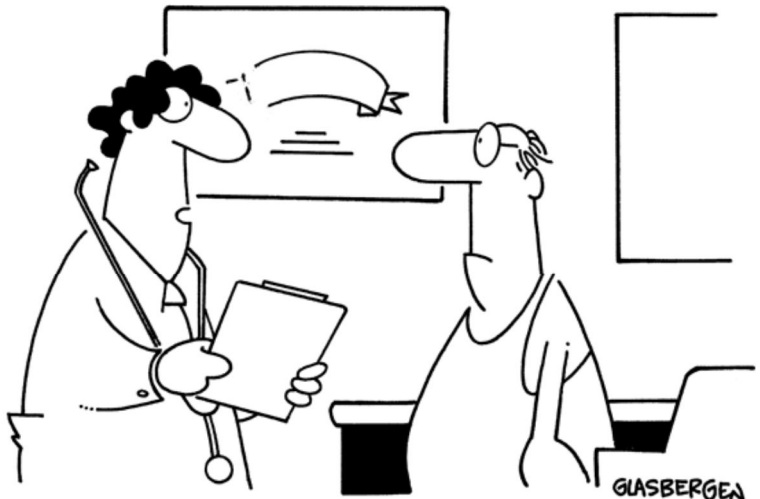
Test the limits of your thought by engaging in some historic and recalcitrant puzzles and paradoxes. Wrap your head around contradictory conclusions after you have spent time in sound reasoning. Baffle your brain. Challenge your conclusions. With an eye toward learning more about the nature of truth and logic, we will survey thought puzzles such as Thomas Hobbes's Ship of Theseus, David Hume's Problem of Induction, Bertrand Russell's Set Theoretical Paradox, and Phillipa Foot's Trolley Problem. This is a continuation of last spring's class, but it does not require any previous knowledge.

INDIA AND THE TRADITIONS OF YOGA. Peter Valdina, Ph.D., West and South Asian Religions. Assistant Professor of Religious Studies, Albion College. Wednesdays 10:00-12:00. May 9, 16, 23, 30. Robinson 203, Albion College.

Yoga today is a world - wide phenomenon, linked to a commercialized industry that is estimated to generate billions of dollars in annual profits. At the end of the Nineteenth Century, however, the Indian reformer Swami Vivekananda presented yoga to American audiences at the World's Parliament of Religions in Chicago in a very different light. For Vivekananda, "yoga" was the central term that unified Hindu traditions. It represented a universal religious outlook that had little to do with the physical postures so central to contemporary practices. Vivekananda's speech made headlines across America in the 1890s, and he subsequently toured the United States to advance his interpretation of yoga. Before Vivekananda, the term "yoga" comprised a diverse array of practices and beliefs that found expression in a variety of religious communities in South Asia. This course will examine the history of yoga, using the *lens* of its contemporary global manifestation to understand its past. We begin with yoga's early association with traditions of renunciation in classical India, trace its expression in scriptures including the *Bhagavad Gita*, and follow its development up to the colonial and postcolonial worlds. The course will serve as an introduction to practices and beliefs that have been central to Hindu traditions, and will address broader questions related to the historical development of religious traditions and the challenges of modernity and commodification.

Optional textbook: Gordon White, *The Yoga Sutra of Patanjali: A Biography* (Princeton, 2015).

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"At your age, good health is pretty much a thing of the past. My advice is, find an illness you enjoy."

AALL Officers

President :	Robin Reed
Vice President:	Royal Ward
Treasurer:	Alice Cook
Secretary:	Kathleen Seidl
Editor, Newsletter:	Dick Lewin

THROUGH THE EYES OF WERNER HERZOG. Nancy Doyal, Arts Management, Executive Director of the Bohm Theatre. Thursdays 10:00-12:00. May 10, 17, 24, 31. Bohm Theatre.

Director, writer, producer, actor - Werner Herzog is one of the most influential filmmakers of our time and one of the most extreme personalities in film *per se*. Larger than life, he quickly gained recognition in the 1970s not only for creating some of the most fantastic narratives in film, but for pushing himself and his crew to unprecedented lengths, again and again, in order to achieve the effects he demands. A master of both feature narrative and documentary genres, this class will screen CAVE OF FORGOTTEN DREAMS (2010), ENCOUNTERS AT THE END OF THE WORLD (2007), and SALT AND FIRE (2016). Final film selection TBD.

HOME ENTERTAINMENT PLANNING. Ralph Houghton, M.S., Computer Information Systems. Department of Instructional Technology, Albion College. Thursdays 2:00-4:00. May 10, 17, 24, 31. Ludington Center Collaboration Space..

Home Entertainment Planning is a course relating to the design and selection of home entertainment technology components. It includes five major areas of interest: displays, video and audio sources of content, receivers, speakers, and multi-room options. Also covered will be a brief history of home entertainment, media, television and projection, internet, WiFi, connectivity, and a very brief treatment of operating systems and applications. The course is a vocabulary lesson, some alphabet soup, and lots of helpful advice. Don't let the couch potato grab you; step up and plan for your home entertainment.

All reading materials will be supplied in digital form and printed handouts during class.

TWO SHAKESPEARE COMEDIES. Royal Ward, Ph.D. Theatre History and Dramatic Criticism. Emeritus Professor of Theatre, Albion College. Mondays 10:00-12:00. May 7, 14, 21, June 4. Bobbitt Visual Arts Center Auditorium.

This class will examine *Measure for Measure* and *The Tempest*, the two Shakespeare plays to be presented by the Michigan Shakespeare Festival this summer (*The Tempest* will also be performed at the Stratford Festival). Although both plays were classified as comedies in the First Folio, they are distinctly different from Shakespeare's earlier works. One of Shakespeare's most controversial plays, *Measure for Measure*, can be seen as the beginning of a second, darker phase of Shakespeare's career. *The Tempest*, Shakespeare's final sole-authored play, contains some of his most famous lines and most magical scenes. Through class discussion and video excerpts of productions, we will examine some of the specific challenges the plays present to actors and directors. Since both the MSF and Stratford productions of *The Tempest* will feature a woman playing the lead role of Prospero, we will also spend some time discussing "gender-bending" casting in Shakespeare's day and in our own. Jan Blixt (the Artistic Director of the MSF) will join us for a discussion of the plays and the particular point of view to be taken for the summer performances (if schedules allow).

To read each play, any edition will do, but I recommend the Royal Shakespeare Company [RSC] single-volume editions published by The Modern Library — they are good texts, inexpensive, and focus on production.

THROUGH THE YEARS IN MY BACKYARD. Martha O'Kennon, Ph.D., Mathematics. Emerita Professor of Mathematics, Albion College. Tuesdays 2:00-4:00. May 8, 15, 22, 29. Ludington Center Collaboration Space.

This class will be an introduction to the basic ideas of a habitat. A habitat is a kind of system made up of a set of inhabitants, including both animal and plant life. It will not truly be a habitat unless it contains a source of water, which is a sub-habitat of the habitat I call my backyard.

We will look at the kinds of things that live in the water and others that come to visit. The fish, for instance, never leave, but animals like dragonflies come to lay their eggs in the water, because their young depend on the nutrients there and have to reach adulthood before they take to the air.

There are other sub-habitats. There are a few plants that attract a number of animals: goldenrod, raspberries, trumpet vine, wild grapevines, and some larger plants like the tiger lilies, which are beloved by bees and butterflies. There is even an animal that frequents the poison ivy. A nice big thistle plant can be a surprising habitat.

For the past four or so years, I've been documenting when the various creatures visit the yard. Hopefully my continuing blog will be useful in times ahead. I welcome you to my collection of pictures and narratives showing the interaction of the guests in the yard, and to the yard itself. We will study about what an insect is and the basics of grouping them into orders, families, genera (plural of genus), and species. Then we will look at how they mate and how they compete for space at the dining table. I hope that everyone comes out of the class with a greater understanding and a decreased feeling of danger when exposed to the cycle of life.

AALL Course Registration Form – Spring 2018

Registration Instructions – Please Read Carefully

1. Fill in the blank below (on the left) for yourself. If you have a spouse/partner who is an AALL member, use the blank (on the right).
2. For each course for which you wish to register, place a **number** in the box in front of the course name: 1 for the course you most wish to take, 2 for the second course you wish to take, etc. **Note:** If you only wish to take one course, indicate only one (1) course (mark it with the number 1) — see instruction 4 below.
3. In the column marked FEE, indicate the appropriate cost. **Your first course (each term) is free with your AALL membership;** simply write FREE in the FEE column. **For each additional course, the fee is \$10.**
4. If you wish to indicate an alternate choice (in case one of your choices above is oversubscribed and you are not admitted to that course), mark an **X** in the box before your alternate choice.

IMPORTANT:

1. Use **numbers** in the boxes to indicate which course(s) you wish to take; use an **X** only to indicate alternate courses.
2. If you are registering for a course with limited enrollment, make sure you mark it number 1 (only those indicating a course as their first choice are entered into the random selection).

"If there are additional class fees for supplies, these fees need to be paid at the time of registration and are non-refundable unless the class is canceled."

NAME: _____	
phone: _____	
E-mail: _____	
	FEE
___ Truth, Proof, and Paradox	_____
___ Traditions of Yoga	_____
___ Through the Eyes of Werner Herzog	_____
___ Home Entertainment Planning	_____
___ Two Shakespeare Comedies	_____
___ Through the Years In My Backyard	_____
Total Fees	_____
Signature: _____	
Spring Class Registration deadline is .	

NAME: _____	
phone: _____	
E-mail: _____	
	FEE
___ Truth, Proof, and Paradox	_____
___ Traditions of Yoga	_____
___ Through the Eyes of Werner Herzog	_____
___ Home Entertainment Planning	_____
___ Two Shakespeare Comedies	_____
___ Through the Years In My Backyard	_____
Total Fees	_____
Signature: _____	
Spring Class Registration deadline is .	

<u>MEMBERSHIP FORM</u>	
<i>(To be completed only by those wishing to renew their membership in AALL)</i>	
Name _____	Spouse/Partner Name _____
Address _____	
City _____	Zip _____
Date _____	
Phone () _____	E-mail _____
Dues: \$20 per year per person	Spouse's E-mail _____
___ Yes, I am 55 or older (spouse/partner could be younger)	



A suggestion was made at the AALL Board Meeting that members could bring their own coffee mugs to classes to help reduce landfill issues. The impact of this decision may seem to be of small significance, but it is one way that we can reduce our environmental "FOOTPRINT." AALL will continue to provide cups for those who don't bring their own.

AALL Membership

If you are not already an AALL member, or if you have not paid your 2017-2018 dues, a membership form is included at the bottom of the "Course Registration" form. Dues are \$20 per person, per year, with the year running from July 1 to June 30 of the following year.

Members may take one (1) free course per term (fall, winter, spring). There is a charge of \$10 for each additional course taken in any term. Members who are not sure whether they have paid dues for the current year should contact Mary Dear-durff, AALL Registrar, at 517-629-9661 or e-mail: mgdeardurff@hotmail.com.

Registration Information

The Registration form attached to this newsletter should be sent, with payment (if any), to:

AALL Registrar
P.O. Box 188
Albion, Michigan 49224

or brought to the

Spring Assembly on
April 12, 2018, @10:00 a.m.

"If there are additional class fees for supplies, these fees need to be paid at the time of registration and are non-refundable unless the class is canceled."

AALL Lottery Policy for Over-Enrolled Classes

When a course with limits is over-enrolled, the names of all of those who had it listed as #1 shall be entered in a lottery. Those randomly drawn shall be placed in the class. Those not selected will comprise the waiting list and also be given first access if that course is offered again. The registrar will keep a record of those on the waiting list until the course is offered again.

Those selected for the course in its first offering will not be eligible to retake it until all those on the waiting list have had the opportunity to take the course.

Those who have signed up for a class with limits and listed it as #1 are encouraged to sign up for at least one additional class. Members are also encouraged not to sign up for a course with limited enrollment if they know they won't be there for all four sessions.

Spring Class Registration deadline is April 23, 2018.

Registrants for all classes will receive a letter shortly after **April 23rd** that will acknowledge their registration, and provide additional information about the course(s) for which they have registered.

PLEASE NOTE: AALL incorporated as a separate NONPROFIT organization in January 2010 under the incorporation laws of the State of Michigan. However, we have NOT yet become a TAX EXEMPT organization under the provisions of the Internal Revenue Service. Therefore, any donations and/or fees paid to AALL are NOT tax deductible. The AALL Board is currently weighing the costs and benefits of applying for tax-exempt status, but no decision has yet been reached.