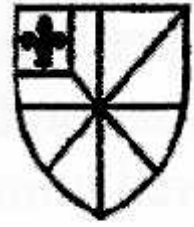




Albion Area Lifelong Learners



Albion College

Fall 2012 Newsletter

2012 Fall Assembly

September 13, 2012 - First United Methodist Church, (Fellowship Lounge)

10:00 a.m.

Speaker: Al Pheley, Ph.D., Director of the Ford Institute at Albion College

Subject: The City of Detroit, Today!

The presentation at the Fall Assembly (Thursday September 13 at 10 am at the United Methodist Church Fellowship Lounge) will be given by Al Pheley, Ph.D., Director of the Ford Institute at Albion College. He will be discussing the city of Detroit and will be leading a field trip to Detroit on Friday, September 21st.



Dr. Pheley, Director of the Ford Institute, Albion College received his B.A., 1962, from Indiana University; M.S., 1984, North Dakota State University; Ph.D., 1990, School of Public Health, University of Minnesota. He was appointed Director of the Gerald R. Ford Institute for Leadership in Public Policy and Service, 2006. Appointed Director of the Institute for Premedical Professions and Health Sciences, 2010.

The AALL Detroit Field Trip

Al Pheley will lead an AALL field trip to Detroit September 21st. The trip will be by comfortable bus with on-board toilet. Meet at Tractor Supply parking lot at 7:45 AM and depart Albion at 8:00. The return will be about 5:00 that afternoon. Al will direct a route to points of interest and narrate throughout. There will be six points at which the group will leave the bus for guided walking tours. Lunch will be as a group at a facility to be chosen by Al. Participants will make their own selections and will be responsible for paying for their own meal. Registration for the trip will be in conjunction with class registration at a cost of \$40.00 per person with a limit of 54 people. For questions contact Dave or Sue Farley, AALL trip coordinators, 517-629-8396.

Smiles

Some 15 year old girlfriends decided to meet for dinner. They discussed where to eat and finally agreed on McDonald's next to the Sea Side Restaurant because they only had \$6.50 between them and Bobby Bruce, the cute boy in science class, lived on that street.

10 years later, the same girlfriends, now 25-year-olds, discussed where to meet for dinner. Finally they agreed to meet at the Sea Side Restaurant because it had free snacks, there was no cover charge, the beer was cheap, the band was good and there were lots of cute guys.

10 years later, the same girlfriends, now 35-year-olds, discussed where to meet for dinner. Finally they agreed to meet at the Sea Side Restaurant because the combos were good, it was near the gym and if they went late enough, there wouldn't be many whiny little kids.

10 years later, the same girlfriends, now 45-year-olds, discussed where to meet for dinner. Finally they agreed to meet at the Sea Side Restaurant because the martinis were big and the waiters wore tight pants and had nice buns.

10 years later, the same girlfriends, now 55-year-olds, discussed where to meet for dinner. Finally they agreed to meet at the Sea Side Restaurant because the prices were reasonable, it had windows which opened (in case of hot flashes), the wine list was good and fish was good for their cholesterol.

10 years later, the same girlfriends, now 65-year-olds, discussed where to meet for dinner. Finally they agreed to meet at the Sea Side Restaurant because they had an Early Bird Special and the lighting was good.

10 years later, the same girlfriends, now 75-year-olds, discussed where to meet for dinner. Finally they agreed to meet at the Sea Side Restaurant because the food wasn't too spicy and it was handicapped accessible.

10 years later, the same girlfriends, now 85-year-olds, discussed where to meet for dinner. Finally they agreed to meet at the Sea Side Restaurant because they'd never been there before.



Fall Class Announcements

Fall 2012 Newsletter

Albion, Michigan 49224

P.O. Box 188

ALL

AALL Course Descriptions, Fall, 2012

Registration required

Current Issues in Space Science II. Nicolle Zellner, Ph.D., Associate Professor of Physics, Albion College. Tuesdays, 2:00-4:00. October 2, 9, 16, 30. Albion College, Science Complex (Room to be Determined).

This course follows up on ideas presented in “Current Issues in Space I” (Winter 2010), though participation in that course is not a requirement for this one. I will offer a broad range of astronomical topics for discussion, from identifying southern constellations and other objects, to providing updates on the history of lunar bombardment based on new orbital and sample data, to continuing the debate on whether or not life exists on other planets. We will learn about each of these topics (and more), with the possible use of a hands-on activity to reinforce the ideas. If you’ve ever looked up at the stars and – just wondered – this course is for you.

Jane Austen’s *Persuasion*. Marlene Kondelik, MS in Library Science. Wednesdays, 10:00 – 12:00. October 10, 17, 24, 31. Wendell Will Room, Albion College Library.

Through reading and discussion, this class will study Jane Austen’s last completed novel, *Persuasion*. Published post-humously in 1818, *Persuasion* does not appear on as many “world’s best novels” lists as do *Pride and Prejudice* and *Emma*. Yet, many Austen fans and scholars consider it their favorite of her works. Critics have pointed out both its flaws and its beauties. We will take a look at *Persuasion* on many levels—as a love story, as a social satire, as a depiction of the changing class structure of an England in the waning days of the Napoleonic Wars.

We will spend the first session on an overview of Jane Austen’s life, works, and current popularity. During sessions two and three, we will discuss the novel *Persuasion*. During the last session, we will view and discuss the 1995 film, starring Amanda Root as Anne Elliot.

Students are strongly urged to purchase the Oxford World’s Classics edition of *Persuasion*. This inexpensive (\$5.95) paperback respects the division of the novel into two volumes (as originally published) instead of re-numbering the chapters continuously. This is important in terms of the discussion. Also, this edition contains the cancelled chapter of *Persuasion*, as well as an excellent chronology. Copies will be available for purchase at Books and More.

Reading Theatre. Edward S. Kernish, Teacher and Director, retired Albion High School. Thursdays, 2:00-4:00. October 4, 11, 18, 25. Wesley Lounge, First United Methodist Church. Class size limit: 20 persons.

“Reading Theatre” is a class in which members will participate in the reading and discussion of a piece of dramatic literature. The selected drama is the satiric comedy, *The Madwoman of Chaillot*, a play written in 1943 by French dramatist Jean Giraudoux, which offers a completely contemporary view of society. This play is wonderful and has diverse parts for older actors.

Class members will be provided bound scripts at the first class meeting. The presentation format and style will be decided collaboratively; i.e., minimal suggestion of costume, set, props.

Some discussion of reading performance types will be introduced by the instructor in the first class session. No prior theatrical experience is necessary. If you love theatre and enjoy reading aloud, this could be a great opportunity to let your creative juices flow.

Should the class decide that a final reading performance of a play is desired, they will determine how formal or informal the reading performance will be and whether they would want to share the performed reading with an audience.

Why the Social “Sciences” Will Never Be Scientific... and Other Related and Irritating Subjects. Paul R. Hagner, Ph.D., Adjunct Professor, Albion College. Wednesdays, 2:00-4:00. October 10, 17, 24, 31. Albion College Library, Mudd 210.

This course has three parts. Part One (Week One) will focus on the quite surprisingly difficult question of how science progresses. This will ultimately lead us to profess the unscientific nature of the Social “Sciences”. (Class exercise: What is the next logical number in this sequence: 1 2 3 4 5 ___ ?? If you said “126” you are correct!) Part Two (Week Two) deals with two very nettlesome problems confronting the Social “Sciences”: God and Free Will. The third part of the course (Weeks Three and Four) presents an overview of Social “Scientific” approaches that attempt to explain social phenomena. We move from the general macro-level explanations of Systems Theory to a micro trip that will allow us to get into each others’ genes.

continued

Rigoletto and Otello of Guiseppe Verdi. Tom Doran, D.M. Professor Emeritus of Music, Albion College. Fridays, 10:00-12:00. October 5, 12, 26, November 2. Albion College, Goodrich 145.

This course will illustrate how the musical style of Verdi changed from the time he composed Rigoletto (1832), when Verdi was thirty-eight and had achieved his first really great success, to the time he composed Otello, first produced in 1887, when Verdi was seventy-four.

I will talk briefly about the birth of opera in Florence, Italy, in the late 16th and early 17th centuries, very briefly discuss the earliest operas, called "stories set to music," talk about what became established tradition, and the changes opera experienced up to the nineteenth century.

In explaining such a development, I will not expect participants to have training in musical theory. Without getting technical, I will talk about topics such as certain chords, libretti and their sources, conflicts with censors, publishers, librettists, and singers; the use of the orchestra from the perspective of orchestration and its relationship to the vocal line. We will learn terms such as cavatina, cabaletta, coloratura, bel canto, all of which I hope to disarm. Furthermore, I will discuss in a basic way Verdi's harmonic style, the use of ensembles and choruses. All of these elements were subjected to great change, as we will see and hear when examining two great works written thirty-five years apart.

To illustrate these points and features I plan on using DVDs. Both of these operas will be transmitted live on HD this fall: Otello on October 27, 2012 and Rigoletto on February 16, 2013. Two other Verdi operas to be broadcast in the 2012/13 Met season: Un Ballo in Maschera on December 8, 2012 and Aida on December 15, 2012

LEGEND, WISDOM, APOCALYPSE. Jocelyn McWhirter, PhD. Associate Professor of Religious Studies, Albion College, and GLCA Teagle Pedagogy Fellow. Thursdays, 10:00-12:00. October 4, 11, 18, 25. Albion College Library, Mudd 210.

You've heard of the biblical exploits of Daniel and Esther, but what about the adventures of Tobit and Judith? You know about the proverbs of Solomon, but what about the wisdom of Yeshua, son of Sirach? You recall that Daniel had strange visions, but what about the visions of Enoch and Abraham? Welcome to the literature of Second Temple Judaism.

The roots of this literature originate in the middle of the tenth century BCE, when King Solomon built the first temple in Jerusalem. In 587 BCE, the Babylonians destroyed this temple, exiling many residents of Jerusalem and Judah. In 539 BCE, the Babylonians were conquered by Cyrus the Persian, who allowed exiled Jews to return and rebuild Jerusalem, marking the beginning of the Second Temple Period. In turn, Judah was subject to the Persian Empire, Alexander the Great, the Jewish Hasmonean dynasty, and the Roman Empire. This period witnessed the origins of the Pharisees, who paved the way for Rabbinic Judaism, as well as the life of Jesus of Nazareth. It ended in 70 CE, when the Romans burned the second temple.

In this course we will explore the diverse expressions of Judaism in the Second Temple Period through studying some of its legends, wisdom literature, and apocalypses. We will investigate how its authors interpreted biblical traditions in light of their historical circumstances, which included dispersion, Hellenization, exploitation by kings and emperors, and armed revolt.

Assigned Reading:

The Bible, with Apocrypha. Revised Standard Version, New Revised Standard Version, New International Version, or New American Bible preferred. Copies available at the Albion College Library and Albion District Library.

Primary text readings not in the Bible or Apocrypha will be distributed on handouts or available online.

Recommended Reading: (Available to order from Books and More).

Frederick J. Murphy, Early Judaism (Peabody, Mass.: Hendrickson, 2002). \$40.00.

David A. deSilva, Introducing the Apocrypha (Grand Rapids: Baker, 2002). \$34.00.

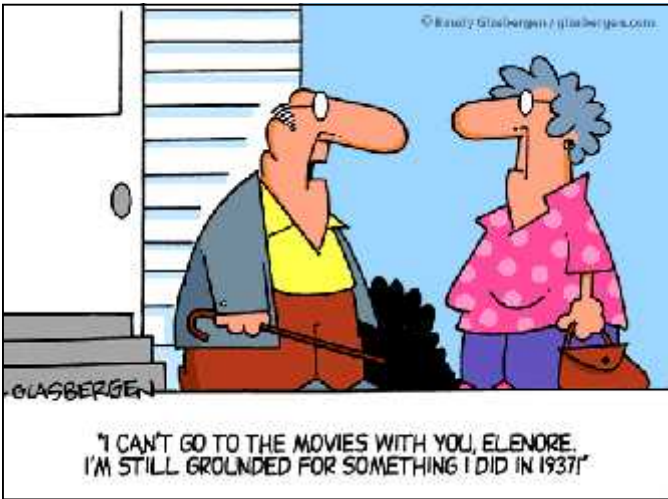
Subscribe to Albion's E-Newsletter, Britonline

Stay up to date with the latest news and events from Albion College through our e-newsletter, Britonline.

The Britonline is sent to alumni, parents, community members, and subscribers once a month. To subscribe: highlight link below, paste in browser "location" line, Go to...

<http://www.albion.edu/ia/alumniengagement/stay-connected/subscribe-to-e-news>

Click on "Subscribe" and fill in the information asked for. (Also, check out the archive links as well)



AALL Officers

President :	Abby Mortensen
Vice President:	Robert Armstrong
Treasurers:	Larry Steinhauer, David Hogberg
Secretary:	Hal Wyss
Editor, Newsletter:	Dick Lewin

AALL Membership

If you are not already an AALL member, or if you have not paid your 2012-2013 dues, a membership form is included at the bottom of the "Course Registration" form. Dues are \$20 per person, per year, with the year running from July 1 to June 30 of the following year.

Members may take one (1) free course per term (fall, winter, spring). There is a charge of \$10 for each additional course taken in any term. Members who are not sure whether they have paid dues for the current year should contact Larry Steinhauer, co-AALL Treasurer, at 517-629-9216 or e-mail: lsteinhauer@albion.edu.

Registration Information

The Registration form attached to this newsletter should be sent, with payment (if any), to:

AALL Registrar
10920—29 Mile Road
Albion, Michigan 49224

or

brought to the Fall Assembly on September 13, 2012 @ 10 a.m.
in Fellowship Lounge, First United Methodist Church.

"If there are additional class fees for supplies, these fees need to be paid at the time of registration and are non-refundable unless the class is canceled."

In the event that a class, which has limited enrollment, is oversubscribed, AALL policy is to choose successful applicants on a random basis. Thus, participants for limited classes will be chosen by lottery from all registrations received for that class, no later than September 20, 2012.

Registrants for all classes will receive a letter shortly after September 20, 2012 that will acknowledge their registration, and provide additional information about the course(s) for which they have registered.

If you are unable to attend a course for which you have registered, fees will be refunded **ONLY** if the AALL Registrar, Carol Gnich (517-629-9509) is notified no later than one week prior to the start of the class.

For your information: AALL incorporated as a separate **NONPROFIT** organization in January 2010 under the incorporation laws of the State of Michigan. However, we have **NOT** yet become a **TAX EXEMPT** organization under the provisions of the Internal Revenue Service. Therefore, any donations and/or fees paid to AALL are **NOT** tax deductible. The AALL Board is currently weighing the costs and benefits of applying for tax-exempt status, but no decision has yet been reached.

Membership & Course Registration Form - Fall 2012

Instructions; Please read carefully

1. Fill in the left-side of the form below for yourself. If you have a spouse/partner who is joining or renewing their AALL membership, use the right-side form for her/him.
2. For each course for which you wish to register, place a **number** in the column in front of the course name: 1 for the course you most wish to take, 2 for the second course you wish to take, etc. **Note:** If you only wish to take one course mark it with the number 1.
3. In the column marked FEE, indicate the appropriate cost. Your first course (each term) is free with your AALL membership; simply write FREE in the FEE column. For each additional course, the fee is \$10.
4. If you are registering for a course with limited enrollment, make sure you mark it number 1 (only those indicating a course as their first choice will be entered into the random selection if the class is oversubscribed.)

Name _____

Spouse/Partner Name _____

Address _____

City _____ Zip _____

Phone _____

S/P Phone _____

E-Mail _____

S/P E-Mail _____

	<u>FEE</u>
2012-13 Membership Dues	\$20
____ I am 55+ (spouse/partner may be younger)	
<u>Classes</u>	
____ Giuseppe Verdi's <i>Rigoletto & Otello</i>	_____
____ Why Social Sci will Never be Science	_____
____ Current Issues in Space Science II	_____
____ Jane Austen's <i>Persuasion</i>	_____
____ Legend, Wisdom, Apocalypse	_____
____ Reading Theatre: <i>The Mad Woman of Chaillot</i> (limit 20)	_____

	<u>FEE</u>
2012-13 Membership Dues	\$20
____ I am 55+ (spouse/partner may be younger)	
<u>Classes</u>	
____ Giuseppe Verdi's <i>Rigoletto & Otello</i>	_____
____ Why Social Sci will Never be Science	_____
____ Current Issues in Space Science II	_____
____ Jane Austen's <i>Persuasion</i>	_____
____ Legend, Wisdom, Apocalypse	_____
____ Reading Theatre: <i>The Mad Woman of Chaillot</i> (limit 20)	_____

Fieldtrip

All-day Detroit Bus-Tour Experience (Friday, Sept 21, 8 am to 5 pm, \$40)	_____
TOTAL FEES	_____

All-day Detroit Bus-Tour Experience (Friday, Sept 21, 8 am to 5 pm, \$40)	_____
TOTAL FEES	_____

Membership & Course Registration Deadline: September 21, 2012