



# Albion Area

## Lifelong Learners

Participating Member  
**ROAD SCHOLAR**  
Adventures in Life Long Learning



Spring 2016 Newsletter

[AlbionAALL.org](http://AlbionAALL.org)

## 2016 Spring Assembly

Speaker: Patrick McLean, Director of Albion College's Ford Institute

Location: Wesley Chapel, First United Methodist Church (west end of Goodrich)  
April 14, 2016 @ [9:00 a.m.](#)

Subject: The 2016 Election: The campaigns that turned presidential politics upside down.

We will discuss the mood of the electorate, the electoral math leading to the conventions, the Senate and House races, and what all of this means for the future of the country.

As the Director of Albion College's Ford Institute, Patrick brings more than 20 years of public sector experience to Albion, including top level positions in state government, local government and the nonprofit sector. Most recently Patrick spent four years as Finance Director for the City of Toledo, and his 11-years with the Ohio legislature, included four years as Minority Chief of Staff.

Patrick earned his B.A. in Political Science from the University of Dayton and his first M.A. in Political Science from Miami University. He recently completed a second M.A. in International Relations from Freie Universität Berlin Center for Global Politics. Patrick also holds a Certificate in not-for-profit management and fundraising from New York University. He has taught courses in American and International Politics, Global Issues and Philanthropy at institutions of higher education in Michigan, Ohio and New York. At Albion his courses include public policy, state and local government, innovative cities, an interdisciplinary Honors course on Canada, and the only course on Gerald R. Ford in the country.



Patrick McLean

# Classic Movies at the Bohm

Thursdays at 10:00 AM  
\$3 or \$5 with popcorn and drink

## APRIL - April Fools

- 7 - Duck Soup (1933, 61 min) & Night At the Opera (1935, 63 min)
- 14 - Harvey (1950, 104 min)
- 21 - Bringing Up Baby (1938, 114 min)
- 28 - M\*A\*S\*H (1970, 151 min)

## MAY -Murder Mystery Month

- 5 - Maltese Falcon (1941, 111 min)
- 12 - The Thin Man (1934, 91 min)
- 19- Rear Window (1954, 115min)
- 26 - Murder on the Orient Express (1974, 129 min)

## JUNE - For the Kid in all of us.

- 2 - Wizard of Oz (1939, 112 min)
- 9 - Doctor Dolittle (1967, 152 min)
- 16 - Chitty Chitty Bang Bang (1968, 154 min)
- 23 - The Little Princess (1939, 93 min)
- 30 - American Graffiti (1973, 110 min)



SPRING CLASS ANNOUNCEMENTS

Spring 2016 Newsletter

AALL  
P.O. Box 188  
Albion, Michigan 49224

# AALL Course Descriptions, Spring, 2016

**Registration required**

KUBRICK. Geoffrey Cocks, Ph.D., Professor of History, Albion College. Tuesdays 2:00-4:00. May 10, 17, 24, 31. Bohm Theatre.

Stanley Kubrick (1928-1999) was one of the greatest filmmakers of the twentieth century. His movies were unique in enjoying immense popularity while also offering thoughtful inquiry into the human condition. Words and images from his films have reached iconic stature in the culture of the modern world, from computer HAL's glowing red eye and his "I'm sorry, Dave, I'm afraid I can't do that" to Jack Nicholson's face in the splintered door and his leering "Heeeeere's Johnny!!!"

This course will critically examine three of Kubrick's thirteen feature films. First is Paths of Glory (1957), a dark and despairing study of war based on Humphrey Cobb's 1935 novel of the same name. Cobb wrote his angry book from newspaper accounts of punishment of mutinous French troops during the First World War. Second is the classic Cold War black comedy Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964). It was this film that more than any other launched the neologism "Kubrickian" to describe Kubrick's particular style of expression and characterization of people and the world. Our third film is The Shining (1980), based on Stephen King's 1977 novel of the same name. This film uses King's novel as the point of departure for another—and most Kubrickian—contemplation of the modern age.

Reading: "Indirected by Stanley Kubrick" (class handout)

COMMON TREES OF SOUTHERN MICHIGAN. Dan Skea, Ph.D., University of Florida. Professor of Botany at Albion College. A two week course that meets twice a week on Monday and Friday 10:00-12:00. Mondays, May 9 and 16 and Fridays, May 13 and 20. Kresge 176. Limit 16.

This course is an introduction to tree identification and natural history that takes a special look at the common trees of the Albion area. The course will include study of tree form, growth, and reproduction. There will be mellow campus tree ID walks and at least one meeting at the Whitehouse Nature Center, weather permitting. It is hoped that course participants will finish with (1) a greater understanding of the types of trees that occur in southern Michigan, (2) an ability to use simple identification keys successfully to identify unknown trees, and (3) a greater appreciation for tree biodiversity and economic and ecologic importance. Unless announced beforehand, class begins in the botany lab (Kresge 176), the first lab on the left when entering the back of the science complex using the porch entrance from Park Street.

Books and Equipment: Barnes BV, Wagner WH Jr. 2004. Michigan Trees. Revised and updated. Ann Arbor: The University of Michigan Press, and a small 10x hand lens.

RELIGIOUS TRUST: KIERKEGAARD, JAMES, SWINBURNE. Ronney Mourad, Ph.D., Professor of Religious Studies, Albion College. Tuesdays, 10:00-12:00. May 10, 17, 24, 31. TBA. Class size limit: 30 persons.

What kinds of trust are important in religious practice? Is religious trust rational or irrational, grounded in evidence motivated by hope? This course will explore three different influential theories of religious trust. We will begin by spending two class sessions discussing Fear and Trembling, Soren Kierkegaard's treatment of Abraham's faith in Genesis 22. Kierkegaard presents religious faith as an inexplicable, irrational passion. The third session will be devoted to a classic essay by William James, the American psychologist and philosopher. James argues that, in some circumstances, we may legitimately "will to believe" a religious proposition even if the available evidence leaves us unsure of its truth. We will conclude by discussing William Swinburne, a contemporary philosopher of religion. Swinburne argues that religious faith requires trust (which is, he says, the disposition to act as if something is true), belief (based on the best available evidence), and the fulfillment of other conditions.

Text: Soren Kierkegaard, Fear and Trembling (Penguin Classics edition)

## AALL Officers

President :	Robin Reed
Vice President:	John Kondelik
Treasurers:	Alice Cook
Secretary:	Kathleen Seidl
Editor, Newsletter:	Dick Lewin

THE PHYSICS OF MUSIC. Clayton Parr, Ph.D. Doctor of Musical Arts, Choral Conducting (BA in Music and in Physics from Albion College). Associate Professor of Music, Albion College. Wednesdays 10:00-12:00. May 11, 18, 25 and June 1. 145 Goodrich Chapel.

We'll discuss all the most significant aspects of the physics of music as they relate to creating and hearing musical sounds. We'll begin with the nature of sound waves in space, looking at what distinguishes noise from musical tones, and the scientific underpinnings of our musical scales and chord structures. Some combinations of sounds are perceived as pleasing to many people, others are judged as dissonant by some; we'll discuss reasons why this is the case. The physics of each musical instrument family will be discussed in some detail, noting aspects of construction that serve to make each instrument's distinctive sound. We'll look at the physics of the human voice as well. Finally, we'll do a little investigation into architectural acoustics, including direct experimental observation of some of the acoustical characteristics of Goodrich Chapel.

FOUR DOCUMENTARIES ON FOOD. Patrick Lopez, Director of the Albion Food Hub with Nancy Doyal, Director of the Bohm Theatre. Wednesdays 2:00-4:00. May 11, 18, 25, June 1. The Bohm Theatre. No Fee.

Thanks to a Kellogg Foundation grant, the Albion Food Hub, in cooperation with the Friends of the Bohm and Community Foundation, will present a four week intensive look into the local food system and importance of food on our health. One documentary film will be shown each week, followed by what is sure to be lively discussion.

The films are:

Week 1: PolyCultures: Food Where We Live is a feature-length documentary that portrays diverse communities around Northeast Ohio coming together to grow a more sustainable and equitable food system.

Week 2: FRESH the Movie is a guide to the personal actions we can take such as planting gardens, composting, and buying locally produced foods in season.

Week 3: Sustainable Table the result of nine months of interviews of farmers, agricultural experts, nutritionists, and activists on the West Coast to discover that environmental factors and human health costs are rarely taken into account. They spoke with farmers who are practicing more sustainable methods of food production and learned about the many alternatives to conventional agriculture.

Week 4: Food Matters is a hard-hitting, fast-paced look at our current state of health. Food Matters hosts, world leaders in nutrition and natural healing, suggest that we harm our bodies with improper nutrition, and that proper foods, supplements, and detoxification can be used to treat chronic illnesses.

TWO POETS OF AMERICAN MODERNISM: WALLACE STEVENS AND WILLIAM CARLOS WILLIAMS. Judith Lockyer, Ph.D., Professor of English, Albion College. Mondays 2:00-4:00. May 9, 16, 23, June 6. TBA.

20th century America was a time of many wars, economic struggle, and social instability. Many artists responded to what they saw as chaos by creating new ways to think about a world so dangerous and unclear. Wallace Stevens and William Carlos Williams wrote poetry that both reflected a fractured America and urged new ways to think about how and why new human action was imperative. Both poets are considered the best of their time. We will read and discuss their most famous and fascinating poems.

Recommended reading:

Stevens, Wallace. *The Collected Works of Wallace Stevens*. NY, Vintage Books, 1990.

Williams, William Carlos. *Selected Poems of William Carlos Williams*. Charles Tomlinson, ed, NY, New Directions Books, 1985.

# AALL Course Registration Form – Spring 2016

## Registration Instructions – Please Read Carefully

1. Fill in the blank below (on the left) for yourself. If you have a spouse / partner who is an AALL member, use the blank (on the right).
2. For each course for which you wish to register, place a number in the box in front of the course name: "1" for the course you most wish to take, "2" for the second course you wish to take, etc. Note: If you only wish to take one course, indicate only one (1) course (mark it with the number 1) — see instruction 4 below.
3. In the column marked FEE, indicate the appropriate cost. Your first course (each term) is free with your AALL membership; simply write FREE in the FEE column. For each additional course, the fee is \$10.
4. If you wish to indicate an alternate choice (in case one of your choices above is oversubscribed and you are not admitted to that course), mark an X in the box before your alternate choice.

**IMPORTANT:**

1. Use numbers in the boxes to indicate which course(s) you wish to take; use an X only to indicate alternate courses.
2. If you are registering for a course with limited enrollment, make sure you mark it number 1 (only those indicating a course as their first choice are entered into the random selection).

"If there are additional class fees for supplies, these fees need to be paid at the time of registration and are non-refundable unless the class is canceled."

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**MEMBERSHIP FORM**  
 (To be completed only by those wishing to renew their membership in AALL)

Name \_\_\_\_\_ Spouse/Partner Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Date \_\_\_\_\_

Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

Dues: \$20 per year per person      Spouse's E-mail \_\_\_\_\_

\_\_\_ Yes, I am 55 or older (spouse/partner could be younger)

According to Article XII of the AALL By-Laws, "No proposed amendment to the by-laws shall be acted upon unless the text of the proposed amendment has been submitted to the membership at least ten (10) days before the action is taken."

At the April 14 Assembly we will be asked to vote for a new membership category. The Board supports this recognition.

The new category would state:

**"Honorary Member:** A person, age 55 or older, who serves the organization providing materials/services to AALL but cannot be an active member by circumstance; e. g., fully employed. The Board identifies and votes on any person they deem meets the criteria for honorary membership. For life, Honorary Members will be free from annual dues and receive full membership benefits."

## **AALL Membership**

If you are not already an AALL member, or if you have not paid your 2015-2016 dues, a membership form is included at the bottom of the "Course Registration" form. Dues are \$20 per person, per year, with the year running from July 1 to June 30 of the following year.

Members may take one (1) free course per term (fall, winter, spring). There is a charge of \$10 for each additional course taken in any term. Members who are not sure whether they have paid dues for the current year should contact Alice Cook, AALL Treasurer, at 517-629-6432 or e-mail: [acook@alumnimail.albion.edu](mailto:acook@alumnimail.albion.edu).

## **Registration Information**

The Registration form attached to this newsletter should be sent, with payment (if any), to:

**AALL Registrar**

**P.O. Box 188**

**Albion, Michigan 49224**

or brought to the

**Spring Assembly on April 14, 2016 @ 9 00 a.m. in Wesley Chapel, 1st United Methodist Church (west end of Goodrich) .**

"If there are additional class fees for supplies, these fees need to be paid at the time of registration and are non-refundable unless the class is canceled."

### **AALL Lottery Policy for Over-Enrolled Classes**

When a course with limits is over-enrolled, the names of all of those who had it listed as #1 shall be entered in a lottery. Those randomly drawn shall be placed in the class. Those not selected will comprise the waiting list and also be given first access if that course is offered again. The registrar will keep a record of those on the waiting list until the course is offered again.

Those selected for the course in its first offering will not be eligible to retake it until all those on the waiting list have had the opportunity to take the course.

Those who have signed up for a class with limits and listed it as #1 are encouraged to sign up for at least one additional class. Members are also encouraged not to sign up for a course with limited enrollment if they know they won't be there for all four sessions.

Spring Class Registration deadline is April 21, 2016, regretfully, class applications after that date cannot be accepted.

Registrants for all classes will receive a letter shortly after **April 14, 2016** that will acknowledge their registration, and provide additional information about the course(s) for which they have registered.

If you are unable to attend a course for which you have registered, fees will be refunded **ONLY** if the AALL Registrar, Mary Deardurff (517-629-9661) is notified no later than one week prior to the start of the class.

**PLEASE NOTE:** AALL incorporated as a separate NONPROFIT organization in January 2010 under the incorporation laws of the State of Michigan. However, we have NOT yet become a TAX EXEMPT organization under the provisions of the Internal Revenue Service. Therefore, any donations and/or fees paid to AALL are NOT tax deductible. The AALL Board is currently weighing the costs and benefits of applying for tax-exempt status, but no decision has yet been reached.