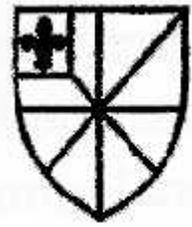




Albion Area Lifelong Learners



Albion College

Spring 2013 Newsletter

2013 Spring Assembly

April 11, 2013 - First United Methodist Church, (Fellowship Lounge)

10:00 a.m.

Speaker: Phil Nager

Subject: Medicare, Prevention of Fraud and other Issues

Prior to retirement in 2010, Phil was employed as an Image Specialist working with Cardiology and Radiology departments in hospitals in both the US and Canada for such companies as GE Medical Systems, Toshiba Medical Systems, and Agfa Medical Systems, developing new methods for producing digital X-ray Images for use in Angiography, Cardiac Cath, and General Radiology. He also helped to develop networks for these types of images to connect with other healthcare modalities.

In 2012, Phil joined the Michigan Medicare/Medicaid Assistance program to offer assistance to those individuals starting on Medicare and Medicaid. He also started working with the Senior Medicare Patrol program funded by the Department of Health and Human Services. In his current dual position as a Medicare Advisor and SMP Specialist, he is allowed to help beneficiaries with questions on Medicare, ACA, Medicare Billings and Investigations of Fraud, Waste, and Abuse. Part of his responsibility with the SMP program is to offer presentations to the general public on how to prevent fraudulent and wasteful activity when dealing with the medical community. This will be the focus of his talk, along with other questions that might come up regarding Medicare.



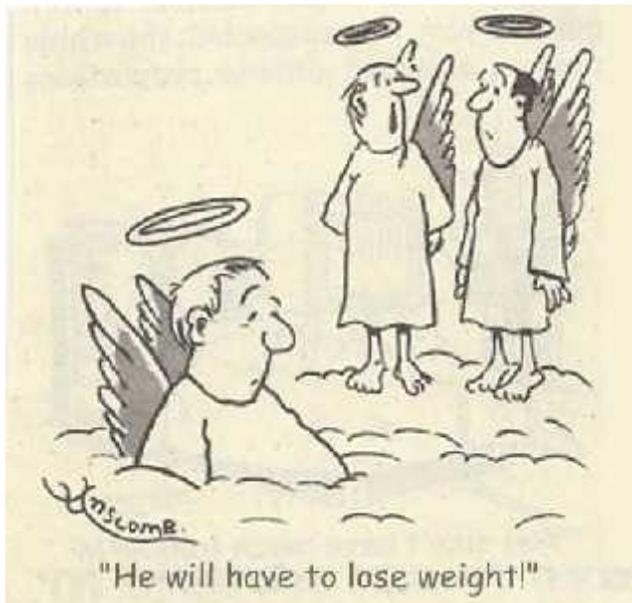
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Stay up to date with the latest news and events from Albion College through our e-newsletter, Britonline.

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AALL Officers

President : Abby Mortensen
Vice President: Robert Armstrong
Treasurers: Larry Steinhauer, David Hogberg
Secretary: Hal Wyss
Editor, Newsletter: Dick Lewin

AALL Membership

If you are not already an AALL member, or if you have not paid your 2012-2013 dues, a membership form is included at the bottom of the "Course Registration" form. Dues are \$20 per person, per year, with the year running from July 1 to June 30 of the following year.

Members may take one (1) free course per term (fall, winter, spring). There is a charge of \$10 for each additional course taken in any term. Members who are not sure whether they have paid dues for the current year should contact Mary Deardurff at 517-629-9661 or e-mail: 19greats@wowway.com.

Registration Information

The Registration form attached to this newsletter should be sent, with payment (if any), to:

AALL Registrar
P.O. Box 188
Albion, Michigan 49224

or

brought to the Spring Assembly on April 11, 2013 @ 10 a.m.
in Fellowship Lounge, First United Methodist Church.

"If there are additional class fees for supplies, these fees need to be paid at the time of registration and are non-refundable unless the class is canceled."

In the event that a class, which has limited enrollment, is oversubscribed, AALL policy is to choose successful applicants on a random basis. Thus, participants for limited classes will be chosen by lottery from all registrations received for that class, no later than April 17, 2013.

Registrants for all classes will receive a letter shortly after April 17, 2013 that will acknowledge their registration, and provide additional information about the course(s) for which they have registered.

If you are unable to attend a course for which you have registered, fees will be refunded **ONLY** if the AALL Registrar, Mary Deardurff at (517-629-9661) is notified no later than one week prior to the start of the class.

For your information: AALL incorporated as a separate **NONPROFIT** organization in January 2010 under the incorporation laws of the State of Michigan. However, we have **NOT** yet become a **TAX EXEMPT** organization under the provisions of the Internal Revenue Service. Therefore, any donations and/or fees paid to AALL are **NOT** tax deductible. The AALL Board is currently weighing the costs and benefits of applying for tax-exempt status, but no decision has yet been reached.

Membership & Course Registration Form - Spring 2013

Instructions; Please read carefully

1. Fill in the left-side of the form below for yourself. If you have a spouse/partner who is joining or renewing their AALL membership, use the right-side form for her/him.
2. For each course for which you wish to register, place a number in the column in front of the course name: 1 for the course you most wish to take, 2 for the second course you wish to take, etc. Note: If you only wish to take one course mark it with the number 1.
3. In the column marked FEE, indicate the appropriate cost. Your first course (each term) is free with your AALL membership; simply write FREE in the FEE column. For each additional course, the fee is \$10.
4. If you are registering for a course with limited enrollment, make sure you mark it number 1 (only those indicating a course as their first choice will be entered into the random selection if the class is oversubscribed.)

Name _____

Spouse/Partner Name _____

Address _____

City _____ Zip _____

Phone _____

S/P Phone _____

E-Mail _____

S/P E-Mail _____

	<u>FEE</u>
2012-2013 Membership Dues	<u>\$20</u>
___ I am 55+ (spouse/partner may be younger)	
<u>Classes</u>	
___ Continuing with Alexander McCall-Smith	<u>FREE</u>
___ Camaroes/Kamerun/Cameroun/Cameroon	_____
___ Jazz Appreciation IV	_____
___ The French Revolution	_____
___ Contemporary Theories in Intelligence	_____
___ Shakespeare on Stage	_____
TOTAL	_____

	<u>FEE</u>
2012-2013 Membership Dues	<u>\$20</u>
___ I am 55+ (spouse/partner may be younger)	
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___ Jazz Appreciation IV	_____
___ The French Revolution	_____
___ Contemporary Theories in Intelligence	_____
___ Shakespeare on Stage	_____
TOTAL	_____

Membership & Course Registration Deadline: April 17, 2013

Old Age Quiz

Q: Is it a common problem for 60+ year olds to have trouble with memory storage?

A: No. Memory storage is not the problem. Memory retrieval is.

Q: Do people sleep more soundly as they get older?

A: Yes, but it's usually in the afternoon.

Q: Where should old people look for glasses?

A: On their forehead.

An Old man went to the doctor complaining of a terrible pain in his leg. "I am afraid it's just old age", replied the doctor, "there is nothing we can do about it." "That can't be" fumed the old man, "you don't know what you are doing." "How can you possibly know I am wrong?" countered the doctor. "Well it's quite obvious," the old man replied, "my other leg is fine, and it's the exact same age!"

2013 Sister City Adult Exchange Trip

The third adult exchange trip to Albion's sister cities in France, Noisy-le-Roi/Bailly will be May 24 - June 2, 2013. Leaving on Friday, May 24, with arrival in Paris May 25; for the rest of day the time will be spent with host families. On Sunday, May 26 we will have a Free Day with host families, and then on Monday, May 27 we will visit Notre Dame de Paris, Sainte Chapelle, and have a boat trip on the Seine. Tuesday, May 28 will take us to Cimitiere Pere Lachaise, Opera Bastille, and Place des Voges. Wednesday, May 29 will include a visit to the Cathedral of Evreux - Chateau d'Anet. Thursday, May 30, will include Gardens de Bagatelle, Albert Kahn, Serres d'Auteuil. On Friday, May 31 we will visit Paris passthroughs, Musee J. Andre, and attend a Concert at Notre Dame. Saturday June 1 includes a late evening dinner at Versailles. Sunday, June 2 we will depart for the US.

For a full itinerary contact Mary Slater,
mail@albionheritage.com



Spring Class Announcements

Spring 2013 Newsletter

Albion, Michigan 49224

P.O. Box 188

AALL

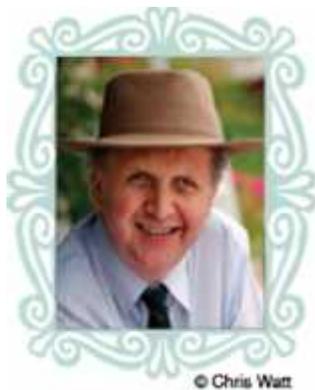
AALL Course Descriptions, Spring, 2013

Registration required

Camaroes/Kamerun/Cameroun/Cameroon: Africa in Miniature. Emmanuel Yewah, Ph.D., Professor, Modern Languages and Culture Department, Albion College. Wednesdays, 10:00-12:00, May 15, 22, 29, June 5. Albion College, Vulgamore Hall Room 123.



Camaroes/Kamerun/Cameroun/Cameroon, affectionately called “Africa in Miniature” or “Le Triangle” in French, is not well known outside of Africa, perhaps because it does not have political or religious upheavals or stories sensational enough to grab the attention of Western media. This almost non-existent existence of Cameroon on the world stage is all the more surprising given its strategic geographical location at the crossroads between East and West, North and Southern Africa. This course, interdisciplinary in its approach, seeks to introduce this community of learners to an incredibly diverse country through an in-depth study of its geography, history, cultures, education, and environment. The first week will focus on understanding its geography including climate, physical features, demography, vegetation, as well as its pre-colonial, colonial, and postcolonial history. The second week will be devoted to education, especially looking at the introduction of Western educational systems, how they were shaped by colonial and missionary policies and their legacies today. The third week will highlight environmental and sustainability issues. We will conclude the fourth week with a discussion of elements of Cameroon’s cultural heritage and cultural tourism with examples from the art, music, literature as well as a sampling of some of the rich and varied dishes of Cameroon.



Continuing with Alexander McCall-Smith Film Series. Richard Lewin. Wednesdays, 2 pm-4 pm. April 24, May 1, and May 8. Albion District Library, Naomi Lane Room.

Alexander McCall-Smith will have just visited Albion (April 18) as the Joseph Calvaruso Lecturer. In preparation for his coming we have watched four of the BBC/HBO movies from his book series: *The No. 1 Ladies Detective Agency*. As there are three remaining movies in that series, we will be watching them during this class time. Even if you have not read his books, nor been a part of the viewing of the first four, you are welcome to join the fun as we continue with *The No. 1 Ladies Detective Agency*, filmed in Botswana, Africa. The series is thoroughly entertaining and introduces the viewer to some of the most lovable and interesting people it is possible to imagine. There will be time for conversation following each showing.

This film series is open to the public at no charge.

continued

The French Revolution in Words, Imagery, and Memory. Susan Conner, PhD., Provost and Professor of History, Albion College. Tuesdays, 10:00-12:00, April 30, May 7, 14, 21. Albion College Library, Mudd 210. Limit: 30.

In passing the 220th anniversary of the inauguration of the First French Republic (1792), the French Revolution reminds us of the importance of liberty, equality, and resistance to oppression. While the words emerged from the Enlightenment and had classical origins, revolutionaries did not always agree on their meaning. In fact, the French Revolution was not a single event; it was a series of revolutions each kicking at the heels of its predecessor. In 1789, when the Revolution began, only a handful of revolutionaries would have prophesied that Louis XVI would die, the guillotine would be adopted, wars would shake Europe, or that the Terror would characterize what should have been the most democratic phase of the Revolution.



This course will lay out the causes of the French Revolution and its timeline (1789-1799), along with images found in the contemporary popular press—from Marie Antoinette and her bevy of alleged harlots, to Louis XVI wearing a “red cap of liberty,” to the Jacobins devouring the Revolution, to a host of songs and allegorical symbols inaugurating a vibrant new age for all of mankind. This course will meet in four sessions: (1) An introduction to the French Revolution including its causes, timeline, and classical interpretation. Experience the fall of the Bastille, peasant uprisings, and when women, for all intents and purposes, took Louis XVI captive ; (2) The French Revolution and human rights (including women, Blacks, and religious minorities), along with the Constitutional

monarchy of 1791 and the still-born Constitution of 1793. Write the words citizen and citizenne as the Revolutionaries formed them; (3) Symbols, songs, the trial of Louis XVI and the Terror. Live through the trial of Louis XVI, as women calmly ate their oranges while deputies cast their votes; (4) The French Revolution in memory (19th and 20th century writers and the Bicentennial of 1989). Learn how Mitterand avoided the guillotine as the symbol of the Revolution in 1989.



There are two short texts: Jeremy Popkin, *A Short History of the French Revolution*, 5th edition (Prentiss Hall, 2010), and Lynn Hunt, *The French Revolution and Human Rights: A Brief Documentary*, (St. Martins, 1996). Popkin should be read prior to the first class; selections from Hunt, prior to the second class. A selected list of novels, films, and texts will also be provided should participants want to delve further into the period.

Contemporary Theories in Human and Cybernetic Intelligence. David Kammer, Richard Mortensen, and Abby Mortensen. Thursdays, 10:00-12:00, May 16, 23, 30, June 6. Albion College Science Complex, Norris 102.

Sessions 1 and 2—David Kammer, PhD., Professor Emeritus of Physics, Albion College.

Can Machines Think? A Gentle Introduction to Artificial Intelligence

We will first consider the meanings of intelligence and consciousness and whether machines might have these capabilities.

During the second session we will consider the future after the possible “singularity” when computer power will surpass that of the human brain. There will be lots of demonstrations and class participation.



Sessions 3 and 4—Richard Mortensen, PhD., Professor Emeritus of Biology, Albion College, and Abby Mortensen, MS.

How Do Living Things Think?

We will focus on the biological/physiological basis of intelligence, as defined in Sessions 1 and 2, in living things.

Session 3 will briefly review the role of genetics in the formation of molecules important in nervous system transmission and provide an introduction into how the brain functions to make decisions.

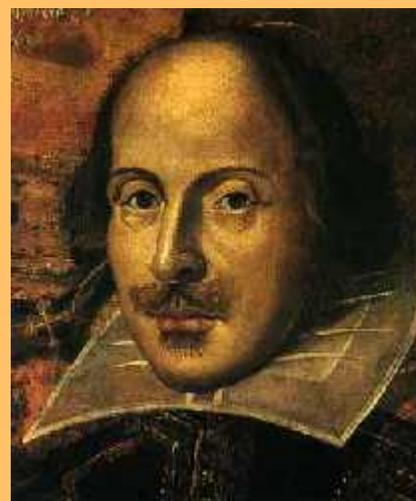
In session 4, what is known about learning and memory in both human and some non-human systems will be described. Why we forget, memory loss and some of its causes, will also be explored.



Shakespeare on Stage. Royal Ward, Ph.D, Professor Emeritus of Theater and Dance, Albion College. Mondays, 10—12, May 13, 20, June 3, and 10. Albion College Bobbitt Auditorium.

We'll look at two of Shakespeare's comedies — A Midsummer Night's Dream and Twelfth Night — from the standpoint of traditional and contemporary performance. These two plays are among the most popular and frequently performed of all of Shakespeare's plays. In class we will talk about different approaches to staging the plays and look at several different specific productions. Participants will be encouraged to attend A Midsummer Night's Dream presented by the Marshall Civic Players, May 10-12 and 17-20, and Twelfth Night at the Michigan Shakespeare Festival later in July and August. Members of the cast and production team from Midsummer (which I am directing) will visit class, as will Jan Blixt (schedule permitting), Artistic Director of the Michigan Shakespeare Festival.

Participants may read the plays in any edition. The royal Shakespeare Company editions (edited by Jonathan Bate and Eric Rasmussen and published by Macmillan) are recommended. They are inexpensive, contain helpful introductions and notes, explore different approaches to staging, and take detailed looks at specific productions.



Jazz Appreciation IV. Robert Wall, Retired teacher/administrator, Albion Public Schools. Tuesdays, 2:00-4:00, May 14, 21, 28, and June 4. Albion College Library, Mudd 210. Class size limit: 30



The goal of the class is to develop an understanding and appreciation of jazz and how it is performed. Newcomers are welcome since attendance in Jazz Appreciation of I-III is not a prerequisite. A common vocabulary will be taught and used as a basis for all discussions in the class. DVDs, CDs and internet sources will be used to play examples of the music with emphasis on music between 1940 and 1970. In general, musical samples will be presented in chronological order using multiple examples of the same piece to illustrate differences in style, rhythm, harmony, etc. A final aspect of the class will involve studying the craft of orchestration or how arrangers utilize various combinations of instruments to create unique sounds.

A suggestion was made at the March AALL Board Meeting that members could bring their own coffee mugs to classes to help reduce landfill issues. The impact of this decision may seem to be of small significance, but it is one way that we can reduce our environmental "FOOTPRINT". AALL will continue to provide cups for those who don't bring their own.

YOU KNOW YOU'RE GETTING OLD
WHEN YOUR BANK SENDS YOU
THEIR FREE CALENDAR...



ONE MONTH AT A TIME!